

**Colin Rose** is a painter I feel has produced work of international importance and certainly deserves wider recognition than he has so far received. *Robert Clark. Guardian*

I was born near London in 1945, although I have lived in the North of England for a very long time. I think of myself as a European and feel content and happy in Central Europe but a bit lost in London! The Austrian writer Robert Musil has always been the greatest influence on the way I work and live, and he is the measure of what I expect from art. Love of music is an integral part of my life, and 20th century music theory has had a great affect on my painting. However the confidence to rebuild the engine of my Tatra, use a Mac or cook a good dinner count for as much with me. I try as best I can to live outside the narrow confines of the studio or the gallery and maybe the variety of my interests enliven my art. I work quietly and slowly. I don't aim to produce an art of instant gratification. Give it time and it might grow to like you!



### Solo exhibitions since 1987

- 2008 Malé Mapy Prahy, Plzen
- 2007 Blatna, Czech Republic
- 2007 Vodnany, Czech Republic
- 2006 Colin Rose v Jelence, Strakonice, Czech Republic
- 2005 Huddersfield Contemporary Music Festival Featured Artist
- 1996/7 Malé Vzpominky, Huddersfield Art Gallery
- 1995 Oxford Contemporary Music Festival
- 1988 Gallery North, Kirby Lonsdale
- 1988 Ossias and Fragments, Dean Clough, Halifax
- 1987 Royal Northern College of Music, Manchester
- 1987 Dean Clough, Halifax
- 1987 Abbot Hall Art Gallery, Kendal
- 1987 Drumcroom Art Centre, Wigan

### Recent group exhibitions

- 2006 Great Art Fair, London
- 2003 Fresh Art, Business Design Centre, London
- 2002 Fresh Art, Business Design Centre
- 2002 Leeds Art Fair (& 97 to 2001)
- 2001 Love, Loss and Betrayal, 20-21 Arts Centre, Scunthorpe & tour

### Prizes and awards

- 1989 Manchester Academy Open, Prizewinner
- 1979 Arts Council Major Award
- 1978 Durham University Centenary Exhibition, 1st Prize

### Longer reviews

- 1996 Stefan Asbury, Hear and Now, Radio
- 1995 Laura Tunbridge, Isis, Michaelmas
- 1994 Interview, Hear and Now, Radio 3.
- 1993 Geoff Stebbings, Practical Gardening, Oct
- 1986 Michael Oliver, Music Weekly, Radio 3

### Commissions and residencies

- 1995 Aldo Clementi+Colin Rose, Joint Project, Oxford Contemporary Music Festival
- 1993/4 Calder High School Mural, anonymous funding
- 1987 UPIC project, Computer Visual/Sound Interface, Huddersfield Contemporary Music Festival
- 1987 Drumcroom Artist in Residence
- 1986 Artist in Residence, Portland School, Workshop
- 1978 Lowick House, Printmaking Residence
- 1974 Wolviston Artist in Residence

### Publications

- 1996 Malé Mapy Prahy, Limited Edition Book
- 1996 Malé Vzpominky Catalogue, Ivan Margolius, Huddersfield Art Gallery
- 1994 Farben

### Collections

Arts Council, Northern Arts, Abbot Hall, Strakonice Museum, Huddersfield Art Gallery, Dean Clough, British Rail, Hammond Suddard, Provident Financial, Private Collections: UK, USA, Eire, Czech Republic.

For lots more information go to:- [www.colinrose.eu](http://www.colinrose.eu)

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